

Message Text

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UNCLAS WARSAW 1767

E.O. 11652: N/A

TAGS: OEXC, PL

SUBJECT: IVP GRANT NOMINATION: JANUSZ GLOWACKI

1. THE EMBASSY HERewith NOMINATES JANUSZ GLOWACKI, WRITER, FOR A
FY-75, 35-DAY INTERNAIONAL VISITORS GRANT.

2. BIO-DATA:

A. NAME: JANUSZ GLOWACKI.

B. DATE AND PLACE OF BIRTH: [Sensitive Information Removed Per NARA 27 AUG 2013], POZNAN, POLAND.

C. CITIZENSHIP: POLISH.

D. PERMANENT HOME ADDRESS: BEDNARSKA 7, APT. 4, WARSAW.

E. ACADEMIC TRAINING: 1962 GRADUATE OF WARSAW UNIVERSITY.

F. PRESENT POSITION: WRITER, COLUMNIST ON THE STAFF OF

"KULTURA", MAJOR CULTURAL WEEKLY. SCREENWRITER.

G. PREVIOUS TRAVELS: 1974: GREAT BRITAIN (POLISH WRITERS' UNION
SCHOLARSHIP HOLDER).

H. PUBLICATIONS:

BOOKS: "NONSENSE'S CENTRIFUGAL MACHINE" (1968), "NEW DANCE LABADA"
(1970); "VISIBILITY IS WORSE AT NIGHT" (1972); "PARADIS" (1973).

ARTICLES: MANY ARTICLES IN VARIOUS POLISH WEEKLIES AND JOURNALS
("KULTURA", "POLITYKA", "SZPILKI", "DIALOG") OVER THE PAST
11 YEARS. HE HAS ALSO WRITTEN SEVERAL FILM SCRIPTS.

I. KNOWLEDGE OF ENGLISH: ESCORT INTERPRETER NECESSARY.

J. OTHER LANGUAGES SPOKEN: RUSSIAN.

K. MARITAL STATUS: SINGLE.

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L. EMERGENCY ADDRESS: MRS. HELENA GLOWACKA, 7 BEDNARSKA ST.,

APT. 4, 00-310 WARSAW, POLAND.

3. PROGRAM PROPOSALS:

1. WASHINGTON: MEETING WITH IEE ASSISTANT DIRECTOR JOHN W. SHIRLEY. LUNCHEON OR DISCUSSIONS WITH COLUMNISTS ART BUCHWALD AND RUSSELL BAKER; VISITS TO SEVERAL WASHINGTON NEWS BUREAU OFFICES, INCLUDING THE NEW YORK TIMES, AP, UPI, A MAJOR TV NETWORK NEWS DIVISION, AND THE OFFICES OF THE WASHINGTON POST OR STAR.

B. NEW YORK: GLOWACKI IS AN OLD ACQUAINTANCE OF ELZBIETA CZYZEWSKA (MRS. DAVID HALBERSTAM) WHO WAS A CLASSMATE OF HIS AT THE WARSAW THEATER ACADEMY. SHE SHOULD BE INFORMED OF HIS ARRIVAL. GLOWACKI'S TIME IN NEW YORK SHOULD BE CONCENTRATED ON LITERARY/THEATRICAL LIFE. VISITS TO THE NEW YORK REVIEW OF BOOKS, THE NEW YORKER, THE NEW YORK TIMES MAGAZINE, HARPERS, NEW YORK MAGAZINE, OTHER LITERARY PUBLICATIONS, AND THE AMERICAN PEN CENTER WOULD BE APPROPRIATE. INDIVIDUALS IN THE NEW YORK AREA WITH WHOM HE WOULD LIKE TO MEET ARE AUTHORS KURT VONNEGUT, WILLIAM STYRON, PHILIP ROTH, NORMAN MAILER, AND JOSEPH HELLER. ADDITIONALLY, HE SHOULD ATTEND A NUMBER OF PLAYS, INCLUDING OFF-BROADWAY PRESENTATIONS.

C. BOSTON: WE SUGGEST THAT GLOWACKI VISIT THE EDITORIAL OFFICE OF THE HARVARD LAMPOON, THE CAMPUSES OF SOME OF THE COLLEGES AND UNIVERSITIES IN THE AREA, AND JOHN F. KENNEDY MEMORIAL LIBRARY.

D. CHICAGO: VISITS TO MAJOR EDUCATIONAL AND CULTURAL CENTERS, IN ADDITION TO MEETINGS WITH NESON ALGREN AND SAUL BELLOW.

E. SAN FRANCISCO: THE PROGRAM SHOULD INCLUDE A VISIT TO THE UNIVERSITY OF CALIFORNIA AT BERKELEY, PARTICULARLY THE SLAVIC LITERATURE DEPARTMENT UNDER PROFESSOR CZESLAW MILOSZ. ADDITIONALLY, A FELLOW JOURNALIST FROM THE KULTURA STAFF, WIKTOR OSIATYNSKI, IS STUDYING AT STANFORD UNIVERSITY, DEPARTMENT OF JOURNALISM. WE HOPE THAT A MEETING WITH OSIATYNSKI CAN BE ARRANGED.

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F. LOS ANGELES: SINCE HE IS ONE OF THE POLAND'S MOST PROMINENT YOUNG SCREENWRITERS, WE HOPE THAT ARRANGEMENTS CAN BE MADE FOR HIM TO MEET WITH HIS COUNTERPARTS IN THE SAN FRANCISCO LOS ANGELES AREAS, INCLUDING FRANCES FORD COPPELA AND MARION PUZO, GLOWACKI HAS REQUESTED AN INTERVIEW WITH DIRECTOR SAM PECKINPAH, IF THIS IS POSSIBLE, AND A MEETING WITH ROMAN POLANSKI, WHO HE KNOWS SLIGHTLY.

G. FOLLOWING CALIFORNIA, WE SUGGEST A PROGRAM OF TRAVEL AND MEETINGS THROUGH THE SOUTHWESTERN AND SOUTHERN STATES, WITH VISITS TO HOUSTON, ATLANTA, AND PERHAPS TO THE UNIVERSITY OF MISSISSIPPI CAMPUS AT CAMBRIDGE. WHILE WE REALIZE THAT HIS TIME WILL BE LIMITED, WE WOULD HOPE THAT HE WOULD HAVE AN OPPORTUNITY TO MEET WITH VARIOUS WRITERS, JOURNALISTS, AND CRITICS IN THESE AREAS. GLOWACKI HAS STATED THAT HE WOULD LIKE TO VISIT ONE OF THE MOUNTAIN STATES, IF IT COULD BE ARRANGED.

4. GLOWACKI WILL BE ABLE TO TRAVEL TO THE U.S. ANY TIME AFTER APRIL 21.

5. OTHER INTERESTS: GLOWACKI IS AN AVID ATHLETE AND WOULD APPRECIATE ANY OPPORTUNITIES TO SKI, PLAY TENNIS, OR SWIM. HE ALSO WANTS TO SEE AS MANY HIGH QUALITY FILMS AS HIS EVENINGS PERMIT. HE HAS NO SPECIFIC PREFERENCE FOR ONE TYPE OF PLAY OR FILM, AND ANY LIGHT OR SERIOUS DRAMA WOULD BE SUITABLE.

6. THE EMBASSY WILL SEND THE DEPARTMENT COPIES OF TRANSLATIONS OF GLOWACKI'S WORKS TO SERVE AS INTRODUCTORY MATERIALS WITH WITH PROFESSIONAL WRITERS AND JOURNALISTS WITH WHOM HE WILL MEET. PLEASE ADVISE SOONEST ACCEPTABLE ARRIVAL DATES AND FISCAL DATA.
DAVIES

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